

Alpha March

KyleMac Music

Kyle McKinzey
kylemacmusic.com



Alpha March - Score

6 7 8 9 10

Fl. Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bls.

S.D. B.D.

Cym.

6 7 8 9 10

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Alpha March - Score

11

12

13

14

15

Musical score for Alpha March, measures 11-15. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn. Euph. Bsn., Tuba, Bls., S.D., B.D., and Cym. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). Measure numbers 11, 12, 13, 14, and 15 are indicated at the top and bottom of the page. The bottom of the page also includes measure numbers 11, 12, 13, 14, and 15.

Alpha March - Score

16 17 18 **19** 20

Fl. Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16 17 18 19 20

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bls.

S.D. B.D.

Cym.

16 17 18 19 20

f

f

f

f

f

R L R L R L R L R L R L R R L R

Alpha March - Score

21 22 23 24 25

Fl. Ob. *f*

Cl.

B. Cl. *f*

A. Sax. *mp*

T. Sax. *mp* *f*

B. Sax. *ff*

Tpt.

Hn. *mp*

Tbn. Euph. Bsn. *f*

Tuba *f*

Bls. *f*

S.D. B.D.

Cym.

21 22 23 24 25

Alpha March - Score

26 27 28 29 30

Fl. Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bls.

S.D. B.D.

Cym.

f

f

f

mf

mf

click sticks

26 27 28 29 30

Alpha March - Score

31 32 33 34 35

Fl. Ob. *f* *mp* *mf*

Cl. *f* *mp* *mf*

B. Cl. *mf* *f* *f*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *f* *f*

Tpt. *f* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. Euph. Bsn. *mf* *f* *f*

Tuba *mf* *f* *f*

Bls. *f* *mp* *mf*

S.D. B.D. *p* *f*

Cym. *f*

31 32 33 34 35

Alpha March - Score

36 37 38 39

Fl. Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

36 37 38 39

Tpt. *f*

Hn. *f*

Tbn. Euph. Bsn.

Tuba

Bls. *f*

S.D. *x=rim*

B.D.

Cym. >

36 37 38 39