

ENTRY TO THE GATE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bassoon:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- B♭ Clarinet 1/2:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bass Clarinet:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Alto Sax:** Plays a melodic line throughout, starting in measure 1.
- Tenor Sax:** Plays a melodic line throughout, starting in measure 1.
- Baritone Sax:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trumpet 1/2:** Plays a melodic line throughout, starting in measure 1.
- Horn:** Plays a melodic line throughout, starting in measure 1.
- Low Brass:** Plays a melodic line throughout, starting in measure 1.
- Tuba:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Timpani:** Plays a rhythmic pattern throughout, starting in measure 1.
- Bells:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Snare Drum / Bass Drum:** Plays a rhythmic pattern throughout, starting in measure 1.
- Tambourine / Crash Cymbals:** Plays a rhythmic pattern throughout, starting in measure 1.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl.

Bsn. *mf*

Cl. 1
2

Bs. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

This section of the score covers measures 5 through 9 for the Flute, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature is two flats (B-flat and E-flat). The Flute part consists of quarter and eighth notes. The Bassoon, Clarinets, Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts feature a rhythmic pattern of eighth notes. The Alto Saxophone part has a more sparse, dotted-note pattern. The dynamic marking *mf* is present for the Bassoon, Bass Clarinet, Tenor Saxophone, and Bass Saxophone.

5

Tpt. 1
2

Hn.

L.B. *mf*

Tuba *mf*

Timp.

Bls. *mf*

S.D.
B.D. *mf*

Tamb
Cr. Cym *mf*

This section of the score covers measures 5 through 9 for the Trumpets 1 and 2, Horns, Low Brass (Euphonium and Tuba), Timpani, Baritone Saxophone, Snare Drum, Bass Drum, and Tambourine/Cymbal. The key signature is two flats. The Trumpets and Horns play quarter notes. The Low Brass section plays a rhythmic pattern of eighth notes. The Baritone Saxophone has a dotted-note pattern. The Snare Drum and Bass Drum parts feature a pattern of quarter notes with rests. The Tambourine and Cymbal part has a pattern of quarter notes with rests. The dynamic marking *mf* is present for the Low Brass, Baritone Saxophone, Snare Drum, and Bass Drum.

13

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bs.

S.D.
B.D.

Tamb
Cr. Cym

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets 1 and 2)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- L.B. (Lead Trombone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tamb. Cr. Cym. (Tambourine and Cymbal)

The score spans five measures, numbered 14 to 18 at the bottom. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

This musical score page, titled "ENTRY TO THE GATE - Score" and numbered "6", contains the following parts and measures:

- Fl.** (Flute): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, accompaniment.
- Cl. 1/2** (Clarinets): Treble clef, accompaniment.
- Bs. Cl.** (Bass Clarinet): Treble clef, accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, accompaniment.
- Tpt. 1/2** (Trumpets): Treble clef, rests.
- Hn.** (Horn): Treble clef, rests.
- L.B.** (Low Brass): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Bls.** (Bells): Treble clef, rests.
- S.D. / B.D.** (Snare Drum / Bass Drum): Percussion clef, rhythmic accompaniment.
- Tamb Cr. Cym.** (Tambourine / Cymbal): Percussion clef, rhythmic accompaniment.

The score spans measures 24 to 28. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

30

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

30

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bls.

S.D.
B.D.

Tamb
Cr. Cym

This musical score page, numbered 8, is for the piece "Entry to the Gate". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting with a rest and entering in measure 35 with a *mp* dynamic.
- Bsn.:** Bassoon, starting with a rest and entering in measure 35 with a *mp* dynamic.
- Cl. 1/2:** Clarinet in Bb, starting with a rest and entering in measure 35 with a *mp* dynamic.
- Bs. Cl.:** Bass Clarinet, starting with a rest and entering in measure 35 with a *mp* dynamic.
- A. Sx.:** Alto Saxophone, starting with a rest and entering in measure 35 with a *mp* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a rest and entering in measure 35 with a *mp* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a rest and entering in measure 35 with a *mp* dynamic.
- Tpt. 1/2:** Trumpets, playing a rhythmic pattern of eighth notes from measure 33.
- Hn.:** Horns, playing a melodic line from measure 33.
- L.B.:** Trombone, playing a rhythmic pattern of eighth notes from measure 33.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes from measure 33.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes from measure 33.
- Bls.:** Baritone Saxophone (likely Bassoon), playing a melodic line from measure 33.
- S.D. / B.D.:** Snare Drum / Bass Drum, playing a rhythmic pattern of eighth notes from measure 33.
- Tamb. / Cr. Cym.:** Tambourine / Cymbal, playing a rhythmic pattern of eighth notes from measure 33.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large "PREVIEW" watermark is overlaid diagonally across the page.

38

Fl. *f*

Bsn. *f*

Cl. 1
2 *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

38

Tpt. 1
2 *f*

Hn. *f*

L.B. *f*

Tuba *f*

Timp. *f*

Bls. *f*

S.D.
B.D. *f*

Tamb
Cr. Cym *f*

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bs.

S.D.
B.D.

Tamb
Cr. Cym

The musical score is written for a full orchestra. It consists of 12 staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1 and 2), Horns (Hn.), Trombones (L.B.), Tuba, Timpani (Timp.), Basses (Bs.), Snare Drum (S.D.) and Bass Drum (B.D.), and a pair of Cymbals (Tamb. Cr. Cym). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the bottom of the page.

46

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

46

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bls.

S.D.
B.D.

Tamb
Cr. Cym