

5

Fl.

Bsn. *mf*

Cl. 1
2

Bs. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

Detailed description: This block contains the first system of the musical score, measures 5 through 9. It includes staves for Flute, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Bassoon, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5

Tpt. 1
2

Hn.

L.B. *mf*

Tuba *mf*

Timp. *mf*

Bls.

S.D.
B.D. *mf*

Tamb
Cr. Cym *mf*

Detailed description: This block contains the second system of the musical score, measures 5 through 9. It includes staves for Trumpets 1 and 2, Horns, Low Brass (L.B.), Tuba, Timpani (Timp.), Baritone Saxophone (Bls.), Snare Drum (S.D.) and Bass Drum (B.D.), and Tambourine (Tamb) and Crash Cymbal (Cr. Cym). The dynamic marking *mf* is present for L.B., Tuba, Timp., and S.D./B.D. The percussion parts show complex rhythmic patterns with many rests. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

13

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bls.

S.D.
B.D.

Tamb
Cr. Cym

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets 1 and 2)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- L.B. (Lead Trombone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tamb. Cr. Cym. (Tambourine and Cymbal)

The score spans five measures, numbered 14 to 18 at the bottom. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

This musical score page, titled "ENTRY TO THE GATE - Score" and numbered "6", contains the following parts and measures:

- Fl.** (Flute): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, accompaniment.
- Cl. 1/2** (Clarinets): Treble clef, accompaniment.
- Bs. Cl.** (Bass Clarinet): Treble clef, accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, accompaniment.
- Tpt. 1/2** (Trumpets): Treble clef, rests.
- Hn.** (Horn): Treble clef, rests.
- L.B.** (Low Brass): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Bls.** (Bells): Treble clef, rests.
- S.D. / B.D.** (Snare Drum / Bass Drum): Percussion clef, rhythmic accompaniment.
- Tamb Cr. Cym.** (Tambourine / Cymbal): Percussion clef, rhythmic accompaniment.

The score spans measures 24 to 28. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

30

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

30

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bls.

S.D.
B.D.

Tamb
Cr. Cym

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets 1 and 2)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- L.B. (Lead Trombone)
- Tuba
- Timp. (Timpani)
- Bls. (Baritone)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Tamb / Cr. Cym. (Tambourine / Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins on measure 33 and ends on measure 37. A dynamic marking of *mp* (mezzo-piano) is present in the woodwind and brass sections starting at measure 35. The percussion parts include a steady eighth-note pattern on the snare and bass drums, and a cymbal pattern in the final measure.

38

Fl. *f*

Bsn. *f*

Cl. 1/2 *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

38

Tpt. 1/2 *f*

Hn. *f*

L.B. *f*

Tuba *f*

Timp. *f*

Bls. *f*

S.D. *f*

B.D. *f*

Tamb. *f*

Cr. Cym. *f*

This musical score is for the piece "Entry to the Gate" and covers measures 42 through 45. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone (L.B.), Tuba, Timpani (Timp.), Basses (Bls.), Snare Drum (S.D.) and Bass Drum (B.D.), and Tambourine and Cymbal (Tamb Cr. Cym). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four systems, with measures 42, 43, 44, and 45 corresponding to the first, second, third, and fourth systems respectively. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score.

46

Fl.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

46

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Bls.

S.D.
B.D.

Tamb
Cr. Cym