

# DECLARATION MARCH

Score

Kyle L. McKinzey

Moderato

Flute

Oboe

Bassoon

B♭ Clarinet 1  
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Moderato

B♭ Trumpet 1  
2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Triangle, Crash Cymbals

Cr. Cym.

Sus. Cym.

*f* *mp* *f* *mp* *f* *mp* *f* *ff* *p*

1 2 3 4 5

# DECLARATION MARCH

2

6

Musical score for Declaration March, measures 6-12. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte) for most instruments, with some *f* (forte) markings for the Clarinet in B-flat and the Cymbal. The percussion part includes Snare Drum (SD), Bass Drum (BD), and Triangles (Tri.) and Cymbals (Cym.). A large watermark 'PREVIEW' is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

SD  
BD *mf*

Tri.  
Cym. *f*

6 7 8 9 10 11 12

DECLARATION MARCH

14

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

SD  
BD

Tri.  
Cym.

13

14

15

16

17

18

*mf*  $\text{—}$  *f*

# DECLARATION MARCH

4

22

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B<sup>b</sup> Cl. *mf*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls. *mf*

SD  
BD

Tri  
Cym. *p*

19

20

21

22

23

24

DECLARATION MARCH

31

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

SD  
BD

Tri.  
Cym.

*Tri. to Sus. Cym.*

*mp*

*mf*

*p*

*f*

31

25 26 27 28 29 30 31

# DECLARATION MARCH

6

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
SD  
BD  
Tri.  
Cym.

*f* *f*

Sus. Cym to Triangle

32 33 34 35 36 37

# DECLARATION MARCH

39 43

Fl. *mp*

Ob. *mp*

Bsn. *p mp*

B $\flat$  Cl. *mp p mp*

B. Cl. *p mp*

A. Sx. *f mp*

T. Sx. *p f p mp*

B. Sx. *p f p mp*

39 43

B $\flat$  Tpt. *f*

Hn. *p f mp*

Tbn. *p mp*

Euph. *p mp*

Tuba *p mp*

Timp. *mf < f*

Bls. *p p mp*

SD  
BD *mf < f*

Tri. *Tri. to Sus. Cym.*

Cym. *p f*

38 39 40 41 42 43 44

DECLARATION MARCH

8

49

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* *p* *fp* *f*

Bls. *mf* *f*

SD *mf* *f* *p* *fp* *f*

BD *mf* *f* *p* *fp* *f*

Tri. *mf* *f* *p* *fp* *f*

Cym. *mf* *f* *p* *fp* *f*

45 46 47 48 49 50



# DECLARATION MARCH

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

SD  
BD

Tri.  
Cym.

*mf*

*f*

Sus. Cym to Triangle

51 52 53 54 55

# DECLARATION MARCH

10

57

Musical score for Declaration March, measures 56-60. The score is arranged in a concert band format with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B♭ Tpt.), Horn in B♭ (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), Triangle (Tri.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The score begins at measure 56 and ends at measure 60. A rehearsal mark '57' is placed above the first staff of measure 57. The dynamic marking *ff* (fortissimo) is used throughout the piece. The percussion parts include a steady eighth-note pattern for the snare drum and bass drum, and a triangle part that enters in measure 57. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with accents. A large watermark 'PREVIEW' is overlaid diagonally across the score.

56

57

58

59

60