

Branch March

Dedicated to Kay Branch and her 50 years of service to the students of Irving ISD



KyleMac Music

Concert March
By **Kyle McKinzey**

KyleMac Music.com

Branch March

Kyle McKinzey

Score

Moderato

The score is for a 2/4 time piece in B-flat major, marked Moderato. It features a full band of instruments. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) are currently silent, indicated by rests. The percussion section is active, with the Snare Drum playing a rhythmic pattern, the Tenor Drum playing a steady eighth-note accompaniment, and the Mallets/Bells & Xylophone playing a simple accompaniment. The Bass Drum is also present. The score is divided into measures 1 through 6, with a page number 3 at the bottom.

Branch March - Score

9

mp

Bells

Branch March - Score

4

17

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Xylo

S.D. B.D.

T.D. C.C.

Acc.

mp

Xylo.

p

p Tambourine

13 14 15 16 17 18

Branch March - Score

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Xylo

S.D. B.D.

T.D. C.C.

Acc.

Branch March - Score

6

25

The musical score for "Branch March" spans measures 25 to 30. The instrumentation includes:

- Fl. Ob.
- Bsn.
- Cl. 1/2
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Bells
- Xylo
- S.D.
- B.D.
- T.D.
- C.C.
- Acc.

Measure 25 features a dynamic marking of *f* (forte) for the woodwinds and brass. The Bells and Xylophone parts are marked "Both". Measure 26 continues with the *f* dynamic. Measure 27 includes a dynamic marking of *f* for the woodwinds and brass. Measure 28 features a dynamic marking of *f* for the woodwinds and brass. Measure 29 includes a dynamic marking of *f* for the woodwinds and brass. Measure 30 features a dynamic marking of *f* for the woodwinds and brass. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

25

26

27

28

29

30

Branch March - Score

35

7

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Xylo.

S.D.

B.D.

T.D.

C.C.

Acc.

Both

Xylo.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

31

32

33

34

35

36

Branch March - Score

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Xylo

S.D. B.D.

T.D. C.C.

Acc.

43

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1/2

Hn.

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Bells Xylo *f*

S.D. B.D. *mf*

T.D. C.C.

Acc.

43

44

45

46

47

48

59

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Xylo

S.D. B.D.

T.D. C.C.

Acc.

Both

Bells

mf

mp

p

56 57 58 59 60 61 62

Branch March - Score

12

63

Fl. Ob. *Oboe only*
mp

Bsn. *p*

Cl. 1/2 *mp*

Bs. Cl. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells *mp*

Xylo

S.D.
B.D.

T.D.
C.C.

Acc.

63

64

65

66

67

68

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Xylo

S.D. B.D.

T.D. C.C.

Acc.

Branch March - Score

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Xylo

S.D.
B.D.

T.D.
C.C.

Acc.

75 76 77 78 79 80

Branch March - Score

83

Fl. Ob. *mp*

Bsn. *p* *f* *p*

Cl. 1/2

Bs. Cl. *p* *f* *p*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

Tpt. 1/2

Hn.

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp.

Bells

Xylo

S.D.

B.D.

T.D.

C.C. *p*

Acc. *p*

81 82 83 84 85 86

Branch March - Score

16 **87**

Fl. Ob. *Oboe only*

Bsn. *f* *p*

Cl. 1/2

Bs. Cl. *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1/2

Hn.

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells Xylo

S.D. B.D.

T.D. C.C. *f* *p*

Acc. *f* *p*

87

88

89

90

91

92

Branch March - Score

The musical score is arranged in a standard orchestral layout. The top section includes Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpet 1/2, Horn, Trombone 1/2, Euphonium, and Tuba. The bottom section includes Timpani, Bells/Xylophone, Snare Drum/Bass Drum, Tom Drum/Cymbal, and Accordion. The score is in 2/4 time with a key signature of one sharp (F#). Measure 103 is marked with a box containing the number 103. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Bells/Xylophone part has a 'Both' marking above it in measure 103. The Snare Drum/Bass Drum part has a 'mf' marking in measure 103. The Tom Drum/Cymbal part has a 'mf' marking in measure 103. The Accordion part has a 'mf' marking in measure 103.

